

I MUST confess this is the first time I have seen a Shakespeare play. Having studied Shakespeare in school I have suffered from the typical teenager's reaction to his great works. However the Wranglers' production of Macbeth was faultless, captivating and could transform GCSE English lessons forever.

I enjoyed the contrast the Wranglers managed to create. They included lighter moments such as a dance which showed their true diversity. The Porter (Ryan Wilce) created humour with his performance of the 'knock knock knock' speech.

Lady Macbeth (Anna Salisbury) had the **audience** mesmerized. I found I couldn't take my eyes off her.

Macbeth (Andy Deacon) and Macduff (Liam Salmon) created intense action in the fight scene. This was well choreographed and very convincing. Andy Deacon brought depth to the character of Macbeth as is required to play such a complicated man.

The Witches (Jessica Bailey, Taryn Fay and Fran Spree) chose an interesting interpretation of the characters by not opting for the traditional hag-like portrayal. Instead the Witches were mysterious and seemed to have emerged from the earth. The way in which they moved set them apart from the human characters.

The staging complemented the performance well by being simple and composed of neutral colours. The costumes were equally as successful. Overall the production was impressive and enjoyable.