



Children & Youth

Info Pack



Our Mission



Our mission is to ensure that young people from all backgrounds can access the world of performing arts, thus gaining the transferable skills required throughout life. We encourage young people to develop skills such as working as a team, communication, tolerance, discipline including working to deadlines and punctuality as well as increasing their self-esteem to help them become well-adjusted individuals.

Many of these young people receive subsidised places within the company so as to ensure inclusive participation. Every young person receives training in all three disciplines, singing, acting and dance, working towards two productions each year for which the company provides their costumes and additional rehearsals at no extra costs.

The company is now entering its twenty first year, our Youth Group have won many National Operatic and Drama Awards including best youth theatre and best musical production. Many of our students have gone on to work with prestigious theatre companies in London, including Andrew Lloyd Webber and onstage starring in the West End.

The Wranglers is a not-for-profit organisation, and all the practitioners are fully trained and give their time for free.

Our Awards

The Wranglers Theatre Company are members of NODA and over the years we have been fortunate to present a high calibre of productions which has garnered multiple awards and recognition within the National and South West District.

- ★ **2009 West Side Story** – Award for Excellence
- ★ **2011 Romeo & Juliet** – Winner of the Councilors Cup for Best Youth Production
- ★ **2011 Beauty & The Beast** – Award for Excellence
- ★ **2012 The Wizard of Oz** - Winner of the Councilors Cup for Best Youth Production
- ★ **2012 The Wizard of Oz** – Wilfred Roe Trophy for Stage Décor
- ★ **2014 Under 21 Song & Dance** – First Place Plymouth Dance Festival
- ★ **2015 The Laramie Project** – NODA South West District 3 Achievement Award
- ★ **2015 – Jesus Christ Superstar** – Award for Most Innovative Production
- ★ **2018 – Bugsy Malone** – South West Cup for Best Youth Production
- ★ **2019 - Bring It On** - District Achievement Award Community & Youth Spirit



Our People

Wendy Holmes



Chair, Co Founder & Director

Wendy started dancing at the age of three, and won many awards including the title of South West of England Tap Champion at the tender age of 12.

She performed in many local amateur shows from the age of 18 and went on to finish her training at the Royal Academy of Dance in London. She then moved onto semi-professional work, finally turning professional in 1980 and has worked in theatre, television and radio. She choreographed her first show in 1980 and has since worked non-stop with many local companies.

In 1998 Wendy fulfilled a dream and, with Diane Sullivan, founded The Wranglers Children's Theatre Group. The group, now in its 3rd decade has gone from strength to strength with the Youth Group receiving multiple awards for excellence as well as being awarded the prestigious Councillor's Cup for best youth production for their production of Shakespeare's "Romeo & Juliet".

Diane Sullivan



Admin & Co Founder

Diane started dancing quite late at the grand old age of 12 and although she loves all aspects of dance, tap dancing is where her heart and feet belong.

Ann Miller was an inspiration and absolute hero. Diane is a member of the Imperial Society of Teachers of Dance and after many years of training and exams she joined the Wranglers.

This was almost 30 years ago! Wendy approached Diane back in 1997 with the idea of starting a children's group, our aim was and still is to give all children the chance to shine on stage.

It has been an absolute pleasure working with these amazing children, watching them grow in confidence, some of them have stayed with the company and are now members of the adult company.

Her favourite shows are The Snow Queen as this was the first one as the children's group, and West Side Story.

Paul Clark



Director

Paul joined the Wranglers in 2015.

Paul is a highly regarded actor, director and teacher of drama with nearly 30 years' experience in the Performing Arts industry working with both young people and adults.

He has worked professionally as an entertainer and actor but also enjoys going back to his roots and joining in with local amateur societies where he has played numerous roles.

Paul is a member of the adult group as well as drama teacher for the Youth and Children's Company.

All this and he still manages to find the time to be is also a full-time secondary school teacher!
Favourite show: Miss Saigon

Rebecca Marshall



Safeguarding

Rebecca has been a part of the Wranglers Youth and Children's Company team since 2015, leading on safeguarding and supporting the delivery of classes.

Rebecca is also a member of the Adult Company since 2017 - her first show with the Wranglers being The Producers.

Rebecca loves theatre and dance, particularly musical theatre and tap and feels privileged to share this love with her daughter who is also a member of the Wranglers family.

Outside of Wranglers, Rebecca is a Careers/Sixth Form Leader at a secondary school in Plymouth, although she is currently training to become a Methodist minister and looks forward to incorporating her love for performing into her ministry.

Her favourite all time musical would have to be Singing in the Rain with the amazing Gene Kelly and Donald O'Connor.

Our People

Sharon Mitchell



Musical Director & Vocal Coach

Sharon trained as a classical singer at the Royal Welsh College of Music and Drama and has always had a passion for Musical Theatre.

Since qualifying as a secondary Music teacher over twenty years ago she has been the Head of Music at three local secondary schools including Lipson Community College and Kingsbridge Community College.

She is currently Head of Music at Devonport High School for Girls. Sharon has been involved with Wranglers for around 18 years and during that time has musically directed and/or vocal coached a number of shows for the children, youth and adult groups.

Both Sharon's daughters are members of the Wranglers family.

Favourite shows are Les Miserables and Miss Saigon

Claire Field



Choreographer

Claire started dancing at the age of 3 and loved jazz and modern styles the most. In 2001 she joined the Wranglers family in the childrens group. Her first show was Wind In the Willows.

In 2007 she joined the Royal Navy and whilst drafted to the Plymouth Area she can still carry on her passion, performing on stage.

Claire has supported Wendy in the role of assistant choreographer on multiple shows and has now stepped into the role of Choreographer for the childrens, youth and adults groups.

She lives in Plymouth with her Husband and son, who loves coming to rehearsals and will be joining the childrens group as soon as he is old enough.

Samuel Holmes



Support Artist

Sam has been a member of the Wrangler's Theatre Company since he was two and a half when his first part was the role of a sheep in the pantomime "Red Riding Hood."

Sam is immensely grateful for the training and musical theatre experience he received during his time with the Wranglers, both as a performer and part of the backstage team.

He maintains that performing in front of a live audience is the best training of all. When his work schedule permits Sam gives his time to work with the adult, youth and childrens' companies.

Sam has worked constantly since graduating including performing with the Monty Python Team as the sixth Python Graham Chapman in their "O2" show.

He is currently appearing in "Into The Woods" Bath Theatre Royal and will be directing and performing in the Cheltenham Everyman Pantomime "Dick Whittington" which he has also written.

Nathan Ryles-Wharton



Support Artist

Laine Theatre Arts, Professional Diploma in Musical Theatre Visiting professional dance teacher for Children and Youth Groups (Ballet, Contemporary Dance Jazz Lyrical Dance, Pas de Deux Tap)

Theatre Credits:

Dance Captain "Half A Sixpence" Kilworth House Summer Season '22.
Dance Captain "Jack & The Beanstalk" Cheltenham Everyman 21/222."
Dance Captain / Ensemble / On-Stage Swing THE WEDDING SINGER (Troubadour Wembley Park & Daegu South Korea),
Dance Captain/ Chester Ensemble SATURDAY NIGHT FEVER (UK Tour)
Indio/On-stage Swing WEST SIDE STORY (UK Tour)
Ensemble - U/S Sheriff of Nottingham ROBIN HOOD (Southend Pavilion Theatre)
Ensemble - U/S Tiger Billy PETER PAN
Ensemble - U/S Dick McWhittington & King Rat DICK MCWHITTINGTON
Ensemble - U/S Hook PETER PAN
Ensemble - U/S Prince Charming CINDERELLA

Our Curriculum



Sessions cover all aspects of Musical Theatre including Dance, Drama and Singing



Our Membership

There are no hidden costs in our fees, included are:

- Wednesday classes
- Additional rehearsals and costume requirements for shows
- Insurances
- Summer Ball
- Company T-Shirt

Personal items such as dance shoes, tights and leotards are not included in the fees for hygiene reasons.



**"Unlimited, my future is unlimited."
-Wicked**



Our Fees

Term Fees include weekly sessions as well as the opportunity to perform in an annual Musical and the Company Pantomime.



Childrens Group

Ages 4 - 10
£70.00 per term



Youth Group

Ages 11 - 18
£95.00 per term



Sibling Discount

10% discount for siblings



Our Autumn Term

When

September

Wednesday: 14th, 21st & 28th

October

Wednesday: 5th, 12th & 19th

November

Wednesday: 2nd, 9th, 16th, 23rd & 30th

Time

Children's Group

5.30pm - 6.30pm

Youth Group

6.00pm - 7.30pm

Location

High View Primary School

Torrige Way, Efford,

Plymouth

PL3 6JQ

Our shows



What shows are coming up for the Children's & Youth Company?

A vibrant, magical illustration for a Cinderella production. It features a glowing clock face with Roman numerals, a large orange pumpkin, and a clear glass slipper. In the background, a castle silhouette is visible against a starry night sky. The word 'CINDERELLA' is written in large, golden, ornate letters at the bottom left.

Cinderella

At Wranglers we believe some of the best Performance training comes from actually being ON STAGE.

Our Children's & Youth Company will be invited to join the Adult Company on stage for this season's Pantomime 'Cinderella'

Cinderella is on from the 6th - 10th December 2022 at 'The Muse' Theatre in Plymouth.

Children's Group rehearsals will be held during their normal class times on Wednesdays. Nearer the time of show week, they will be asked to join the adult rehearsals on Sundays.

Actual dates and times will be advised by the end of October.

Youth Group rehearsals will be held from 7.30 pm – 9.30 pm on Wednesdays after their class has finished. They will also be expected to join the adult rehearsals on Thursday evenings and Sundays nearer show time. A full rehearsal schedule will be issued later in September



Cinderella Rehearsals

Sunday 4th

Technical Rehearsal - Times TBC

Monday 5th

Dress Rehearsal – Arrive 6pm

Tuesday 6th – Friday 9th

Performance – Arrival times TBC but will be 6.00pm – 6.30pm

Saturday 10th

Matinee performance – Arrival time TBC but will be 1.00pm – 1.30pm

We have a break 5.30pm – 6.30pm when we ask that the children are collected, fed and watered and returned at 6.30pm for the evening performance.



Conceived and Developed by David De Silva

Music by Steve Margoshes Book by Jose Fernandez Lyrics by Jacques Levy



Friday 30th March - Saturday 1st April
Lipson Cooperative Academy, Plymouth, PL4 7E



This amateur production is presented with arrangement with Music Theatre International. All authorised performance materials are also supplied by www.mtishows.co.uk

FAME

The Musical

Our Youth Company will be working towards performing "Fame The Musical" from the **30th of March - 1st of April 2023** at 'The Muse Theatre.'

Set during the last years of New York City's celebrated High School for the Performing Arts in the early 1980s, *Fame* is the bittersweet, but ultimately inspiring, story of a diverse group of students who commit to four years of grueling artistic and academic work. With candor, humor and insight, the show explores the issues that confront many young people today

In order to audition for this season's shows you must be a fully paid up member of the company.

Auditions will be held on **Sunday 2nd October 2022**
From **10am - 4pm** at **Lipson Cooperative Academy.**



Our Contact info

Should you have any further queries relating to membership of either the Children's or Youth company please do not hesitate to contact us via one of the below methods.



Telephone

07941 084944 (after 5pm)



Social Media

instagram:
@wranglerstheatre

facebook:
@thewranglerstheatrecompany



Email

thewranglerstheatrecompany@gmail.com

See. You. On. Opening. Night!



REGISTRATION & CONSENT FORM 2022-2023

CHILD(REN) NAME(S):	
DATE(S) of BIRTH:	
ADDRESS:	
PARENT/CARER TELEPHONE NUMBER(S)	
EMAIL ADDRESS:	

Your contact details will not be shared with any other parties and will only be used if we need to contact you about Wranglers. We use the Wranglers email account, and a private Facebook group to deliver whole company information. Please sign below to agree to us contacting you via any of these communication channels. It is your right to not receive information from us via these channels and you can withdraw your agreement at any time. Once your child/ren leave the company, any information we hold on them or yourself is destroyed in line with GDPR.

I consent to Wranglers contacting me via Phone, Email or Facebook

Print Name:

Date:

Signature:

EXTRA EMERGENCY CONTACT

NAME	RELATIONSHIP TO CHILD(REN)	CONTACT NUMBER

MEDICAL CONCERNS OR EXTRA SUPPORT REQUIRED

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PHOTOGRAPHY AND FILMING

In order to promote and rehearse our productions, photography and filming involving young people often takes place. These will always be taken by our staff who hold Enhanced Disclosures with the Government's Disclosure and Barring Service or by official filming or photography companies to whom we out-source such services. Please be aware that there is a possibility that these pictures and/or footage may be uploaded onto our website and social media (Facebook, Instagram and Twitter) which can be shared by other people.

We record one performance per production which is then transferred into DVD format for purchase by those who took part and our own records. Parents/carers have the right to request for their child to not appear in any filming and/or pictures and to also withdraw consent at any time.

Please print and sign below if you give consent to your child being filmed or photographed at Wranglers

Parent/Carer Name:	Parent/Carer Signature:
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IMPORTANT INFORMATION

Wranglers staff are all volunteers and work in-line with our Child Protection and Safeguarding policies. Our Child Protection Policy and Wranglers/Home Agreement can be found on our website at <http://www.thewranglers.co.uk/ysafe-guarding-policy.html>. Please sign below to confirm you have read these important documents which are aimed at keeping your child(ren) safe whilst at Wranglers.

Parent/Carer Name:	Parent/Carer Signature:
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SOCIAL MEDIA

The Wranglers Theatre Company can be found on the following social media sites:

 <https://www.facebook.com/thewranglerstheatrecompany/>

 <https://www.instagram.com/wranglerstheatre/>

 https://mobile.twitter.com/the_wranglers

It would also help for communication purposes if you can join our private Facebook group – The Wranglers Children's Theatre Group members: <https://www.facebook.com/pg/thewranglerstheatrecompany/groups/> If using the mobile app, scroll across the headings on the main page to groups and ask to join. Please be aware that the Wranglers Members group is for the whole company (adults included) and access is not as restricted as the Children's Group.